Thursday, September 30

19:00-21:00  Opening Remarks/Mots d’ouverture  
André Plourde, Associate Dean (Research), Faculty of Arts  
Chair: Patricia Demers

Opening Keynote  
19:30-20:15  
Chair: Patricia Demers  
Louise Dennys, Executive Publisher, Vice-President Knopf Canada, Random House Canada, Vintage Canada: "Publishing and Women in Movement"  
Mary-Jo Romanuk, Chief Librarian, University of Alberta: "Digitization and Partnership at the University of Alberta Library"

21:00-22:00  Reception

Friday, October 1

8:30-9:00  Coffee and muffins

9:00-11:45  Digital Collaborations  
Chair: Susan Brown  
Janice Williamson, University of Alberta: "practicing improvisation" in digitizing Canadian women writers: archeology, preservation, experiment and activism"  
Dean Irvine, Dalhousie University: "Collaborative Editing and Women’s Modernisms in Canada: The Dorothy Livesay Project"

10:00-10:15  Pause-café

10:15-11:45  Journals and the Public Sphere  
(sesssion dedicated to the memory of Barbara Godard)  
Chair: Susan Rudy  
Katherine Binhammer, University of Alberta: "A Tribute to Barbara Godard"  
Katja Thieme, University of British Columbia: "Canadian Women Suffragists’ Public Texts"  

11:45-12:45  Lunch

12:45-13:30  Create a Dynamic Archival Platform: The Erin Moure Digital Archive as a Living Knowledge Site"  
Claudia Lucotti, Universidad Nacional Autónoma de Mexico: "An E-Anthology of Women Poets in Mexican and Canadian Indigenous Languages"

13:30-15:00  Conference d’honneur  
Présidente : Christel Verduyn  
Nicole Brossard, Écrivaine, Montréal : "Horizon de mémoire virtuelle"

15:00-15:30  Pause-café

15:30-17:00  Lives Revealed  
Chair: Erin Wunker  
Patricia Demers, University of Alberta: "Travels and Tales in the Archives: Miriam Green Ellis"  
Ruth Panofsky, Ryerson University: "Irene Irwin Clarke: First Lady of the Publishing Industry"

17:15-18:15  Lives Revealed  
Chair: Erin Wunker

Saturday, October 2

9:00-9:30  Coffee and muffins

9:30-11:00  Re-discoveries  
Chair: Cecil Devereux  
Mary McDonald-Rissanen, University of Tampere, Finland: "Women’s Unpublished Life Writing and Rethinking Cultural Memory"  
Marissa McHugh, University of Ottawa: "Re-presenting the War at ‘Home’: Canadian Women Playwrights and the Return to World War I"

11:00-11:30  Pause-café

11:30-13:00  Keynote Address  
Chair: Carole Gerson  
Rosemary Sullivan, Canada Research Chair, University of Toronto: "Nurturing the Future: Creative Writing Programs in Canada and Why They Work"

13:00-14:00  Lunch

14:00-16:00  Blogsosphere, Cityscapes, and Private Lives  
Chair: Daniel Laforest  
Gary Kelly, University of Alberta: "Folk Poetry and the Problem of Canadian Literature"  
Katherine Sutherland and Rachel Nash, Thompson Rivers University: "Mutating Cells: Virtual Breast Cancer Communities"  
Véronique Dorais, University of Calgary: "Beyond Mommy Brains: Canadian Women Writing"  
Erin Wunker, Dalhousie University: "Street Walking: Textual Politics, Canadian City"  
16:00-16:30  Pause-café
16:30-18:30  **Video Archiving, Experimentation, Performance**  
Chair: Gary Kelly

Gail Vanstone and Carolyn Steele, York University:  

Sheena Wilson, University of Alberta, Campus Saint-Jean:  
“Visual Collage as a way back into History and Identity: Midi Onodera’s Displaced You”

Sharanpal Ruprai, York University:  
“Archiving Sikh Women’s History through Film: Sikh Women in the Kitchen, Experimental Film Narrative”

Theresa Cowan, University of Calgary:  
“Digital Dyke/Video Vixen: Dayna McLeod’s Intermedia Performance Writing and the Problematics of Putting Out”

12:30-13:30  **Lunch**

13:30-15:30  **Reputations and Identities Reconsidered**  
Chair: Isobel Grundy

Lindsay McMaster, Nipissing University:  
“Belles Québécoises: Imagining English and French Femininities in Early English-Canadian Fiction”

Nora Foster Stovel, University of Alberta:  
“American or Canadian: Carol Shields’s Border Crossing”

Cinda Gault, York University:  
“Readers Reading Margaret Laurence”

Claudine Potvin, Université de l’Alberta:  
“Fictions visuelles : Les tableaux d’Aurélie de Louise Warren”

15:30-16:00  **Closing Observations/Mots de clôture**  
Members of the Organizing Committee in conversation with the audience:

Susan Brown, Marie Carrière, Patricia Demers and Cecily Devereux  
University of Alberta  
Carole Gerson, Simon Fraser University

**Sunday, October 3**

8:30-9:00  **Coffee and muffins**

9:00-10:30  **Conférence d’honneur**  
Présidente : Marie Carrière

Lucie Hotte, Chaire de recherche sur les cultures et les littératures francophones du Canada, Université d’Ottawa :  
“Être écrivaine dans le contexte des littératures francophones minoritaires du Canada de 1970-1985”

10:30-11:00  **Pause-café**

11:00-12:30  **Transcultural Dimensions**  
Chair: Dean Irvine

Mary Chapman, University of British Columbia:  
“Disorienting Sui Sin Far: Edith Eaton, Prolific Transnational Writer”

Marie Carrière, Université de l’Alberta:  
“Des histoires au féminin : le métat Féminisme dans CWRC”

Alessandra Capperdoni, Simon Fraser University:  
“Feminism, Communities and Writing: Poetics and Social Mediation in the Age of Neo-liberalism”

Alumni House, Saskatchewan Drive  
University of Alberta