

Thursday, September 30

19:00-21:00 **Opening Remarks/Mots d'ouverture**

André Plourde, Associate Dean (Research), Faculty of Arts

Opening Keynote

Chair: Patricia Demers

Louise Dennys, Executive Publisher, Vice-President Knopf Canada, Random House Canada, Vintage Canada:

“Publishing and Women in Movement”

Mary-Jo Romaniuk, Chief Librarian, University of Alberta:

“Digitization and Partnership at the University of Alberta Library”

21:00-22:00

Reception

Friday, October 1

8:30-9:00

Coffee and muffins

9:00-11:45

Digital Collaborations

Chair: Susan Brown

Janice Williamson, University of Alberta:

“practicing improvisation’ in digitizing Canadian women writers: archeology, preservation, experiment and activism”

Dean Irvine, Dalhousie University:

“Collaborative Editing and Women’s Modernisms in Canada: The Dorothy Livesay Project”

10:00-10:15

Pause-café

10:15-11:45

Susan Rudy, University of Calgary:

“Creating a Dynamic Archival Platform: The Erin Moure Digital Archive as a Living Knowledge Site”

Claudia Lucotti, Universidad Nacional Autónoma de Mexico:

“An E-Anthology of Women Poets in Mexican and Canadian Indigenous Languages”

Chantal Savoie et Julie Roy, Université Laval :

“De l’autre côté du miroir : l’histoire littéraire des femmes et les outils technologiques. Étude d’un projet en cours”

11:45-12:45

Lunch

13:00-15:00

Journals and the Public Sphere

(session dedicated to the memory of Barbara Godard)

Chair: Susan Rudy

Katherine Binhammer, University of Alberta:

“A Tribute to Barbara Godard”

Katja Thieme, University of British Columbia:

“Canadian Women Suffragists’ Public Texts”

Tessa Elizabeth Jordan, University of Alberta:

“The Lost Archive of Canadian Women’s Writing: The Second-Wave Feminist Periodical Press”

Shauna Lancit, York University:

“Dorothy Livesay’s CBC Productions: Imaging the Public”

Maïté Snauwaert, Université de l’Alberta:

“Catherine Mavrikakis: La Force de penser (chaque jour)”

15:00-15:30

Pause-café

15:30-17:00

Conférence d’honneur

Présidente : Christl Verduyn

Nicole Brossard, Écrivaine, Montréal :

“Horizon de mémoire virtuelle”

17:15-18:15

Lives Revealed

Chair: Erin Wunker

Patricia Demers, University of Alberta:

“Travels and Tales in the Archives: Miriam Green Ellis”

Ruth Panofsky, Ryerson University:

“Irene Irwin Clarke: ‘First Lady of the Publishing Industry”

Saturday, October 2

9:00-9:30

Coffee and muffins

9:30-11:00

Re-discoveries

Chair: Cecily Devereux

Mary McDonald-Rissanen, University of Tampere, Finland:

“Women’s Unpublished Life Writing and Rethinking Cultural Memory”

Marissa McHugh, University of Ottawa:

“Re-presenting the War at ‘Home’: Canadian Women Playwrights and the Return to World War I”

Sarah Jefferies, University of Alberta:

“Engaging with Yiddish Literature in Canada: Chava Rosenfarb and Goldie Morgentaler, a Family Portrait”

11:00-11:30

Pause-café

11:30-13:00

Keynote Address

Chair: Carole Gerson

Rosemary Sullivan, Canada Research Chair, University of Toronto:

“Nurturing the Future: Creative Writing Programs in Canada and Why They Work”

13:00-14:00

Lunch

14:00-16:00

Blogosphere, Cityscapes, and Private Lives

Chair: Daniel Laforest

Gary Kelly, University of Alberta:

“Folk Poetry and the Problem of Canadian Literature”

Katherine Sutherland and Rachel Nash, Thompson Rivers University:

“Mutating Cells: Virtual Breast Cancer Communities”

Véronique Dorais, University of Calgary:

“Beyond Mommy Brains: Canadian Women Writing”

Erin Wunker, Dalhousie University:

“Street Walking: Textual Politics, Canadian City”

16:00-16:30

Pause-café

16:30-18:30 **Video Archiving, Experimentation, Performance**

Chair: Gary Kelly

Gail Vanstone and Carolyn Steele, York University:

“Not New Things, But New Way of Doing Things: The Feminist Digital Archive”

Sheena Wilson, University of Alberta, Campus Saint-Jean:

“Visual Collage as a way back into History and Identity: Midi Onodera’s Displaced You”

Sharanpal Ruprai, York University:

“Archiving Sikh Women’s History through Film: Sikh Women in the Kitchen, Experimental Film Narrative”

Theresa Cowan, University of Calgary:

“Digital Dyke/Video Vixen: Dayna McLeod’s Intermedia Performance Writing and the Problematics of Putting Out”

Sunday, October 3

8:30-9:00

Coffee and muffins

9:00-10:30

Conférence d'honneur

Présidente : Marie Carrière

Lucie Hotte, Chaire de recherche sur les cultures et les littératures francophones du Canada, Université d'Ottawa :

“Être écrivaine dans le contexte des littératures francophones minoritaires du Canada de 1970-1985”

10:30-11:00

Pause-café

11:00-12:30

Transcultural Dimensions

Chair: Dean Irvine

Mary Chapman, University of British Columbia:

“Disorienting Sui Sin Far: Edith Eaton, Prolific Transnational Writer”

Marie Carrière, Université de l'Alberta :

“Des histoires au féminin : le métaféminisme dans CWRC”

Alessandra Capperdoni, Simon Fraser University:

“Feminism, Communities and Writing: Poetics and Social Mediation in the Age of Neo-liberalism”

12:30-13:30

Lunch

13:30-15:30

Reputations and Identities Reconsidered

Chair: Isobel Grundy

Lindsey McMaster, Nipissing University:

“Belles Québécoises: Imagining English and French Femininities in Early English-Canadian Fiction”

Nora Foster Stovel, University of Alberta:

“American or Canadian: Carol Shields’s Border Crossing”

Cinda Gault, York University:

“Readers Reading Margaret Laurence”

Claudine Potvin, Université de l'Alberta :

“Fictions visuelles : Les tableaux d'Aurélie de Louise Warren”

15:30-16:00

Closing Observations/Mots de clôture

Members of the Organizing Committee in conversation with the audience:

Susan Brown, Marie Carrière, Patricia Demers and Cecily Devereux
University of Alberta

Carole Gerson, Simon Fraser University



Canadian Women Writers Conference: Connecting Texts and Generations

Colloque écritures des femmes du Canada :
textes et générations en contact

30 September – 3 October 2010

Alumni House, Saskatchewan Drive
University of Alberta

Programme

