CLC Research Seminar 2017

Figures of Care and of the Ordinary in Contemporary Canadian Literatures
Figures du care et de l’ordinaire dans les littératures canadiennes

Monday, February 27th 2017
Salter Reading Room, 3-95 Humanities Center

Monday, February 27th 2017
Canadian Literature Centre
University of Alberta
Edmonton, AB

Organized by Dominique Hétu, Postdoctoral Fellow (SSHRC, CLC)

8:30 Coffee/Welcome participants (Humanities Center 4-29)
9:00 Introduction (Salter Reading Room, Humanities Center 3-95)
Daniel Laforest, CLC acting director

Panel 1 Politics of Care and Transcultural Vulnerabilities / Vulnérabilités transculturelles et politiques du care

9h15 Danielle Lamb
“Caregivers: Grand(arenting) in Métis Picture Books”

9h35 Uchechukwu Peter Umezurike
“Care-less-ness in Jane Urquhart’s Sanctuary Line”

9h50 Asma M’Barek
“Vulnérabilité et postures du care dans Ru de Kim Thúy »

10h10 Questions/Discussion

10h30 Break/Pause (4-29)
Panel 2  Practices of Care/Pratiques du care

10h45  Russell Cobb
“Dumb Okies, Rednecks, and White Trash: Caring about Class.”

11h05  Emily Hoven
“Spatializing Everyday Care: Field Notes from Edmonton’s Cloverdale Bridge”

11h25  Emma and Joseph Pivato
“Maintaining Personhood in the Context of Care: A Dialogue”

11h45  Questions/Discussion

12h05  Lunch (4-29)

Panel 3  Poetics of Care/Poétiques du care

1h15pm  Genève Rousseau
“Raconter le particulier dans Kuessipan de Naomi Fontaine : la mosaïque ordinaire”

1h35  Riley Klassen-Molyneaux
“Care de sa culture : la langue, le temps et la terre dans Bâtons à message/Tshissinuatshitakana de Josiphine Bacon et Née de la pluie et de la terre de Rita Mestokosho”

1h55  Amanda Lim
“The Good and Infinite Life: Philosophy, Ethics and Wellness in Anne Carson’s ‘Water Margins’”

2h15  Questions/Discussion

2h35  Break/Pause
### Panel 4  Imagined Futures of Care/Imaginer le futur du care

**2h55  Emilia Nielsen**

“Rereading Cereus Blooms at Night: Explicating Figures of Care”

**3h15  Dylan Bateman**

“Moving Away from Waste: Kinship with Water in Rita Wong’s undercurrent.”

**3h35** Question/Discussion

**3h55  Keynote**

**Dominique Hétu**

“Cats, Care, and Hospitality: The Ordinary and the Extraordinary in the Works of Heather O’Neill”

**4h45** Recap/Conclusion

**5pm  CLC Poetry Contest Award Reception (4-29)**