



Canadian Literature Centre
Centre de littérature canadienne

Relational Poetics, Poétique du relationnel, Canadian Writings Écrits du Canada

Friday, October 27, 2017

8:30 AM - 4:00 PM

Senate Chamber (Old Arts Building 326)

University of Alberta

“On (Not) Teaching Nineteenth-century English-Canadian Literature”

CECILY DEVEREUX

“Re-reading Relationality in Hiromi Goto’s *The Kappa Child*”

STEPHANIE OLIVER

“Reading Relationally: Cree Language, Laws, and Ceremony in Louis Halfe’s *The Crooked Good*”

ANGELA VAN ESSEN

“How to Be a Successful Immigrant in the Western System”

ANTON CÔTÉ-IORGA

“‘Come in From the Cold’: Meditations on Embodied Inhabiting, Therapeutic Relations, and Joni Mitchell”

EMILY HOVEN

“Grounding the Carceral State: Indigenous Comics, ‘Reconciling’ Prisons, and Revitalizing Indigenous Jurisprudence”

KATHERINE MELOCHE

“On Visiting and Poetics”

ROB JACKSON, BILLY-RAY BELCOURT, and MACKENZIE GROUND

“Treaty Citizenship, Diasporic Citizens, and Dionne Brand’s A-Territorial Communities”

CAMILLE VAN DER MAREL

“Public Constructions: Infrastructure in Michael Ondaatje’s *In the Skin of a Lion*”

ANNA SAJECKI

2017 CLC Scholarly Lecture | Erin Wunker

4:00 PM | Student Lounge, Old Arts Building



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UNIVERSITY OF ALBERTA
FACULTY OF ARTS