[DIS]COMFORT:
(Re)examining Limits of Agency

MARCH 3rd

Modern Languages and Cultural Studies Graduate Students Conference
Old Arts, Senate Chamber, University of Alberta

Generously sponsored by:

The Department of Modern Languages and Cultural Studies

Programme

9.00 - 9.10 Opening Remarks by Dr. Garrett Epp, MLCS Interim Chair
9.10 - 9.20 Introduction of Keynote by Dr. Marie Carrière, Director of the Canadian Literature Centre
9.20 - 10.10 Keynote Address by Richard van Camp

10.10 - 10.45 Coffee Break
Light Refreshments served in Faculty Lounge

10.45 - 12.05 Section 1. Living in Marginalization

3. Bartłomiej Lenart. Are Pets Our Friends Or Just Other People’s Food?

12.10 - 1.10 Section 2. [Re]examining Gender Roles

1. Tetiana Boryshchuk. Comparative Analysis of a Woman-Mother in the Novels by Pavel Sanaev and Liuko Dashvar.
2. Lars Richter. Lou reads Lulu: Masculinity, Misogyny, and the Mutilation of the Female Body in Lou Reed and Metallica’s “Lulu”.
3. Tatiana Kuznetsova. Female Voice Online: New Women’s Quest for Comfort.

2.10 - 3.10 Section 3. Expressing [Dis]comfort through Political Action

2. Emine Hande Tuna. Rancierian political agency.

3.15 - 4.35 Section 4. Managing Discomfort in the Classroom